



# ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

## SPECIAL TRAINING COURSE FOR TEACHERS IN MUSIC

The Course has been instituted in order to provide a thorough and systematic full-time training in the art of teaching music. The Diploma awarded by examination at the end of the Course is accepted by the Royal Society of Teachers as satisfying the Training requirement for Registration.

The Course consists of individual lessons, lectures, classes and practical teaching, and occupies one complete academic year of three terms from September to July. It is conducted by Professors specially appointed by the Principal for their wide experience and specialised knowledge in the art of teaching.

The following are eligible for admission to the Course:—

- (a) Students of the Academy in their fourth year (or if holding the L.R.A.M. Diploma in their principal subject, in their third year).
- (b) Post-graduates and others suitably qualified.
- (c) Students from the Training Colleges who are granted a third year for music study.

### AGE

Applicants must be 18 years of age or over.

### GENERAL EDUCATION

It is not essential that applicants should possess the School Certificate of one of the approved examining bodies, but they are strongly advised to obtain such qualification. In the absence of an approved certificate, candidates must produce satisfactory evidence of general education.

## **ENTRY FORM AND FEES**

The fee for the full course is £16 16s. per term.

Entrance fee (not payable by past or present students) is £2 2s. and should accompany application for admission made on the official form to reach the Secretary not later than September 1st.

## **ENTRANCE EXAMINATION**

Applicants will be required to attend for an examination by the Principal, at which they will perform in their principal subject. They will be expected to give such additional evidence of their general musical capabilities as will enable the Principal to decide upon their suitability for admission. There will be no written examination.

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## **STUDENTS FROM TRAINING COLLEGES**

Special arrangements are in force by means of which students from Training Colleges are granted a third year at the Royal Academy of Music. These students may, as a special concession, omit the Principal Study.

The fee will be £8 8s. per term, plus the entrance fee of £2 2s. The fee for the Examination will be £5 5s. (see page 5).

## **THE COURSE**

The special curriculum embraces a Course of Lectures, Discussion Classes and Practical Teaching, plus one individual lesson of 60 minutes weekly for three terms. (Optional in the case of Training College students).

Every student of the Course will be responsible for the instrumental teaching of individual children and for the teaching of Aural Training and Singing Classes. All students will be supervised in this work. Help and criticism over the problems that arise in this practical teaching can be obtained from the supervisors, and students are reminded that their

own instrumental work enables them also to seek advice on method, repertoire, etc., from their own professors. Arrangements are made for the students to have practice-teaching and observing in L.C.C. Elementary and Secondary Schools during the year.

In addition to the compulsory lectures and classes of the Course, members are expected to attend the Review Week lectures and are strongly urged to attend the rehearsals of the Academy Orchestra.

Lectures and Classes will be allocated to each term as follows :—

### **MICHAELMAS TERM**

#### **LECTURE — CLASSES**

The Teaching of Aural Training (10 classes).

The Teaching of Class Singing (10 classes).

Psychology (10 lectures).

Keyboard Harmony (10 classes of 6–8 students).

#### **PRACTICAL TEACHING (under supervision)**

### **LENT TERM**

#### **LECTURE — CLASSES**

Class Singing (10 classes).

School Music (10 classes).

Keyboard Harmony (10 classes of 6–8 students).

#### **PRACTICAL TEACHING (under supervision)**

### **MIDSUMMER TERM**

#### **LECTURE — CLASSES**

Class Singing (10 classes).

Discussion Classes (10 classes).

Keyboard Harmony (5 classes).

#### **PRACTICAL TEACHING (under supervision)**

Reports on each student will be made by the Professors in charge of all the Experimental Teaching Classes and by the Supervisors of the practical teaching, and these reports will be taken into consideration at the examination.

## THE EXAMINATION

### General Regulations

1. The Examination takes place at the Royal Academy of Music at the end of the Midsummer Term.
2. Only those students who have attended the Training Course during the whole Academic Year, making not less than 75 per cent. attendance of all their lessons, lectures and classes will be eligible.
3. Forms of entry for this Examination, together with the fee of £5 5s., must be received by the Secretary not later than June 1st. No entry will be accepted after this date unless accompanied by an extra fee of 5s., and no late entry can be accepted in any circumstances after June 11th.
4. Any candidate who, having entered, fails to attend the examination at the time appointed will forfeit the fee paid, except in case of serious illness, notified (with necessary medical certificate) to the Secretary at least three clear days before the day of the examination.
5. Candidates who are successful at this Examination will receive the Special Diploma, signed by the Principal. The Diploma will not be issued to candidates under the age of twenty-one.
6. *Re-Entry.* Candidates who fail in the whole or any part of the examination may re-enter in the following July without going through the Course again.

Re-entry fees are :—

Part I.—Paper-work . . . .	£2	2	0
Part II.—Practical . . . .	£5	5	0
The whole examination . . . .	£5	5	0

7. Candidates must accept without question the award of the Examiners, and no official or examiner is authorised to enter into any correspondence as to the reasons for the result communicated.

### EXAMINATION REQUIREMENTS

The examination for the Special Diploma will be partly *per scripta* and partly *vivâ voce*. Students must satisfy the Board of Examiners in all parts of the Examination, namely (1) Paper Work ; (2) Instrumental Teaching ; (3) Class Teaching.

#### PART I.—PAPER WORK

There will be four papers of three hours each containing questions on Psychology ; on the Teaching of History and Appreciation of Music ; Paper Work, Instrumental Technique and Repertoire ; on Class Singing and Aural Training. There will also be questions testing the candidate's own general musical knowledge.

The syllabus for the History and Appreciation is as follows :—

Candidates will be required to possess a detailed knowledge of the set works (see below), together with a general knowledge of the outline of musical history. The latter includes an intelligent grasp of parallel events in civil history, especially such outstanding events as the Renaissance, the Reformation and the French Revolution.

**Set Works :—**

1. Any three Tudor madrigals or ballets.
2. The four Preludes and Fugues in C major and C minor from the 48 : Bach.
3. Symphony in C, K.551 (Jupiter) : Mozart.
4. Symphony No. 3 in E flat ("Eroica") : Beethoven.
5. Overture "The Hebrides" : Mendelssohn.
6. Any five songs of Purcell.
7. Any five songs of Schubert.
8. A Ballade : Chopin.
9. Piano Quintet : Brahms or Schumann.
10. Overture to Die Meistersinger : Wagner.
11. Enigma Variations : Elgar.

**PART II.—VIVÀ VOCE**

Candidates will be required to give two demonstration lessons : (1) to an individual pupil whom they have taught during the year, and (2) to a class of children on any of the subjects dealt with in their Course ; and they will have to answer questions arising out of these lessons on technique, interpretation, repertoire, etc.

There will be set songs for the class singing. Candidates will be expected to show some ability in the teaching of allied subjects other than their own principal subject, and will be tested in their sight-reading and improvising.

L. GURNEY PARROTT,

*Secretary.*

*January, 1943.*

# ROYAL ACADEMY OF MUSIC

## TEACHERS' TRAINING COURSE

### ENTRY FORM

Name in full.....  
(state Mr., Mrs. or Miss)

Home Address.....

Town Address.....

Date of Birth.....

Principal Subject.....

Additional Subjects required.....

State if past or present R. A. M. Student.....

Certificates gained :—

(a) General Education.....

(b) Musical Education.....

Signature of Applicant (or of Parent or Guardian if under age) :—

Date of Entry.....

*N.B.*—The entrance fee is £2 2s. for Non-students (Students and past Students of the Royal Academy of Music do not pay an Entrance Fee) and a remittance for that amount must accompany this Form. Cheques and Postal Orders should be made payable to the "Royal Academy of Music" and crossed "Westminster Bank Ltd., Harley Street Branch."

Scottish and Irish Cheques should be made out for an additional 6d. to cover Bank Charges.

TO :—

The Secretary,  
Royal Academy of Music,  
Marylebone Road, N.W.1.

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## TEACHERS' TRAINING COURSE

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Home Address .....

Town Address .....

Date of Birth .....

Principal Subject .....

Additional Subjects required .....

State if past or present R. A. M. Student .....

Signature of Applicant for Entrance Examination .....

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